



ALL IN

15+
TEEN+

11

FROM EISNER AWARD-WINNING WRITER
MARIKO TAMAKI AND FAN-FAVORITE ARTIST **AMANCAY NAHUELPA**



BARBARA GORDON

BREAKOUT

MAY



© & ™ DC.

FRAMED. OUTLAWED. HUNTED.

OUR MINDS ARE
BEING INVADED.

WE'RE
NEAR THE
END NOW,
JOHN. JUST
A LITTLE
FARTHER.

ANTI-LIFE
INFECTION REACHING
TERMINAL STAGES!
OVERLOAD IMMINENT!
LOCAL SPACE-TIME
INTEGRITY
COMPROMISED!

REALITY
SHATTER
COLLAPSE
DISSOLVING!

HEALTH
CARE

FRESH
FRUIT

FREE
CLINIC
+

TOY
STORE

HELP

AID WORKERS
INTERNATIONAL

LOVE
AND
PEACE

PUBLIC
SAFE

LIBRARY

NOT
HOT

NEGATIVE

LIQUOR



BAR

PLAY
HOUSE

GUN



STORE

SMOKE
SHOP

DRUGS
PRIVATE

NIP & TUCK

POKED AND PRODDED
BY OUTSIDE FORCES.

I MEAN,
BE HONEST.
NONEXISTENCE IS
SOUNDING PRETTY
NICE ABOUT
NOW, NO?

TYLER! IT
HAS TYLER AND--
AND BRIDGET!
YOU WERE RIGHT!
THE WHITE
MARTIAN!

BE
CALM.

WE
KNOW,
PARTNER.

YOU
I

MANIPULATED BY
THINGS WE CAN'T
UNDERSTAND.

MEMORY OF:
AGE FIVE. FATHER
AFTER FALL. SMELL
OF: BURNING LEAVES,
BLOOD, BAKED
BEANS.

BE
STRONG,
SON. BE
STRONG.

SENSE OF
SAFETY
COMFORT

STRENGTH

IF WE'RE
REMEMBERING
DADS, I'VE GOT
A GOOD
ONE.

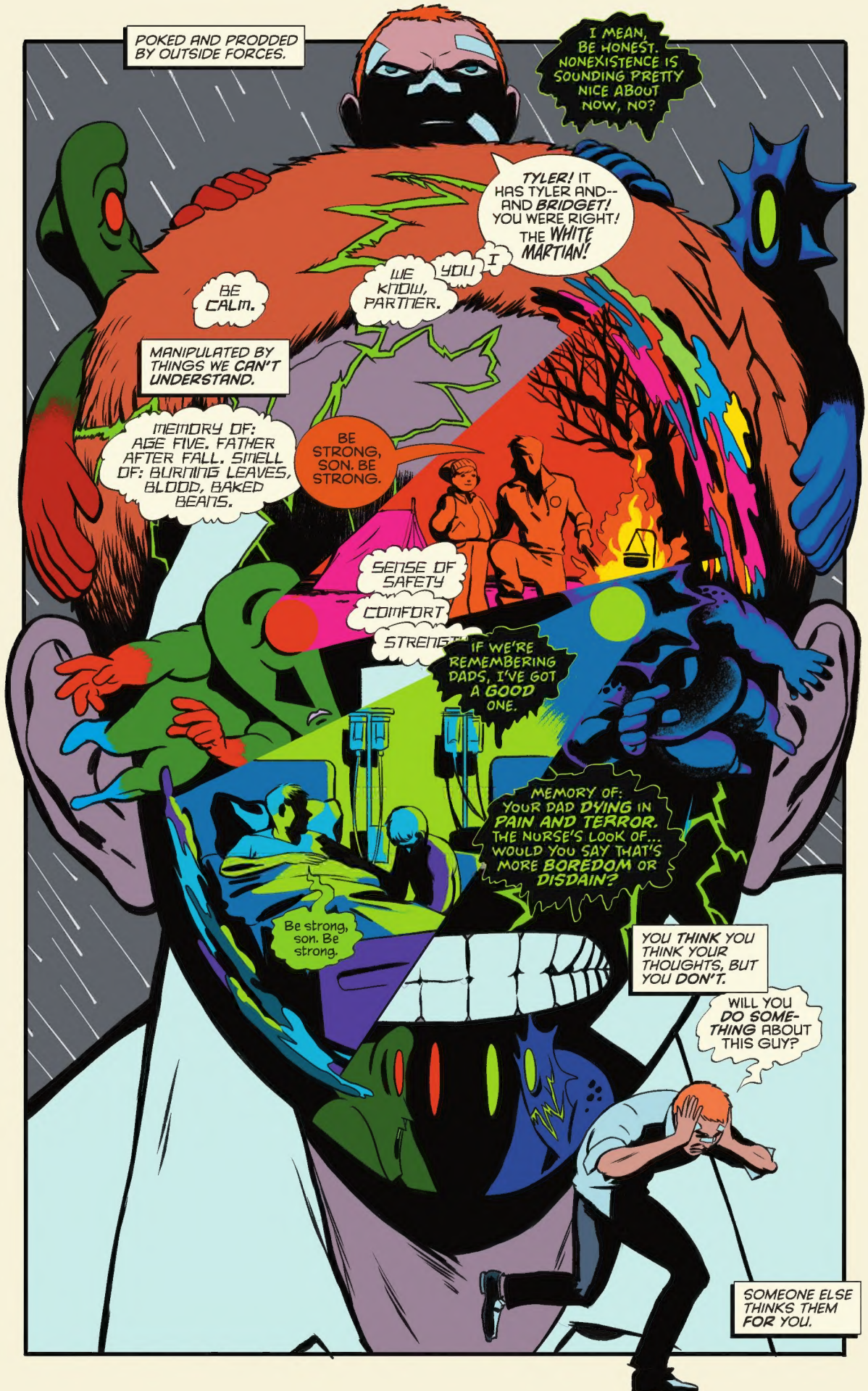
MEMORY OF:
YOUR DAD DYING IN
PAIN AND TERROR.
THE NURSE'S LOOK OF...
WOULD YOU SAY THAT'S
MORE BOREDOM OR
DISDAIN?

Be strong,
son. Be
strong.

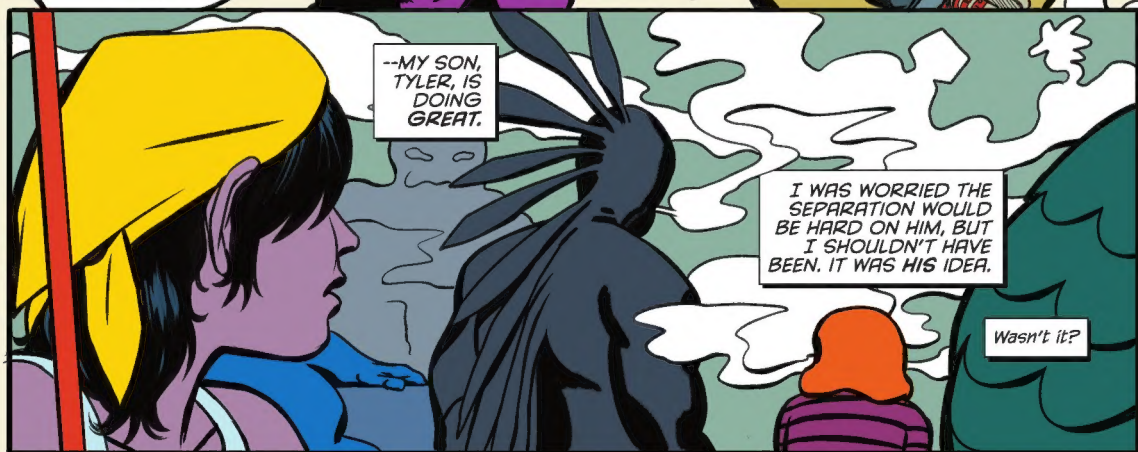
YOU THINK YOU
THINK YOUR
THOUGHTS, BUT
YOU DON'T.

WILL YOU
DO SOME-
THING ABOUT
THIS GUY?

SOMEONE ELSE
THINKS THEM
FOR YOU.









HE'S MADE SO MANY NEW AND INTERESTING FRIENDS. THEY ARE ALWAYS HERE, DAY AND NIGHT, TALKING ABOUT EVERYTHING UNDER THE SUN.



I DON'T UNDERSTAND MOST OF IT BECAUSE THEY DON'T USE WORDS, BUT WHAT I CAN PUT TOGETHER IS...

...INTERESTING



EVERYTHING IS PERFECT.

Except...



...SOMETIMES I GET THIS FEELING THAT SOMETHING IS WRONG.



REALLY WRONG.



AND THE PERSON I WANT TO TELL MORE THAN ANYONE IS...

...ISN'T HERE.



BUT THEN TYLER EXPLAINS EVERYTHING.

AND EVERYTHING IS PERFECT AGAIN.



IT'S NOT EXACTLY ANGER--

--BUT ANGER COMES THE CLOSEST.

ANTI-SOCIAL AVATARS!

IT'S TOO POWERFUL! HAVE TO ISOLATE IT FROM THE HOST!

NOTHING MATTERS EXCEPT--

MOST OF THE TIME THE MARTIAN DOESN'T FEEL ANYTHING REMOTELY HUMAN. THERE ARE NO WORDS TO DESCRIBE HOW HE/IT/WE FEEL.

BIAM
BLAM



I'LL CALL IN--



BUT RIGHT NOW THE MARTIAN IS FEELING SOMETHING A LOT LIKE RAGE.



I wonder if he learned it from me.

YOU EXPECT HIM TO SAVE YOUR FAMILY? HE'S THE REASON YOU LOST THEM IN THE FIRST PLACE!

YOU HAVE A HABIT OF MISJUDGING PARTNERS, PARTNER!



HEY-- REMEMBER THIS TRUE-BLUE GEM?

WHAT CHOICE DO I HAVE?

THOUGHT YOU'D BE DOING THE WORLD A FAVOR.

I THINK YOU HAD THE RIGHT IDEA!



BUT YOU DIDN'T PULL THE TRIGGER, DID YOU?

I WAS... GOING THROUGH SOMETHING. BUT I'M OVER IT NOW! THAT WAS--

THAT WAS YOU ALMOST OFFING YOURSELF, JOHN! THAT WAS YOUR PARTNER AND MENTOR BETRAYING YOU.

DESTROYING YOUR LIFE!



DON'T BE SO DRAMATIC. YOU BROUGHT THIS ON YOURSELF. THAT COMPLAINT--

YOU SHOULD HAVE COME TO ME FIRST. WE WERE PARTNERS.

I DID WHAT I WAS SUPPOSED TO! YOU LIED, STOLE, FABRICATED EVIDENCE--



IT'S LIKE A KINK WITH YOU OR SOMETHING.

GET OUT OF MY HEAD! Y-YOU'RE TWISTING THINGS! THE MARTIAN'S--

--HE'S HERE TO HELP. HE/I/WE SEE--

--PEOPLE'S... GOODNESS... HUMANITY-- BEAUTY OF HUMAN BEINGS...

GOODNESS? IN HUMANITY? SORRY, PAL...

...I JUST DON'T SEE IT.

MESSAGE TO MY FELLOW ZEROS!

LET'S TEST THE GREEN GUY'S OBSERVATION RE: **GOODNESS!**

TO ACTIVATE YOUR **DESPER-OVISION**

AND SEE THE TRUE NATURE OF LIFE, GET A PAIR OF SCISSORS AND CUT ALONG THE DOTTED LINE ABOVE! IF THE STATE WON'T LET YOU HAVE ANYTHING SHARP, USE YOUR GRUBBY LITTLE FINGERS TO RIP A RAGGED LINE AS BEST YOU CAN!



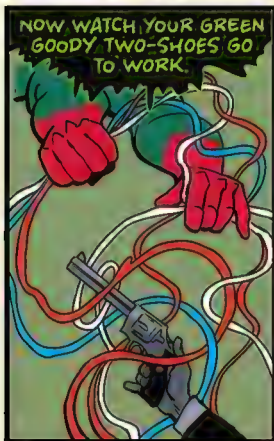
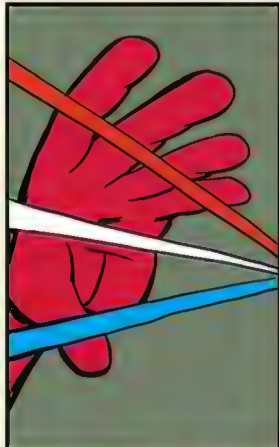
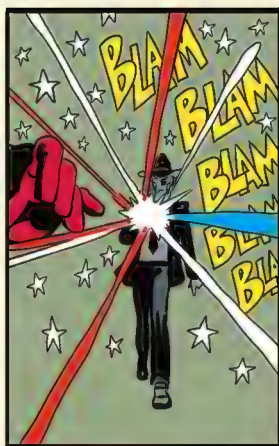
ON THE REVERSE OF THIS PAGE I'VE INSERTED SOME **GRATUITOUS VIOLENCE** AND **UNNECESSARY DEATH**. THIS TRAGEDY PORN HAS NO BEARING ON THE PLOT. BY CUTTING ALONG THE DOTTED LINE, YOU'LL EXCISE THIS EVENT FROM REALITY AND SAVE THOSE LIVES!

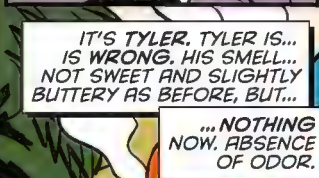
YOU'RE A GOOD PERSON, RIGHT? YOU CARE. SO **PROVE IT**. ALL YOU HAVE TO DO TO REDUCE THE SUFFERING IN THE WORLD IS **CUT**.

SO GO ON.

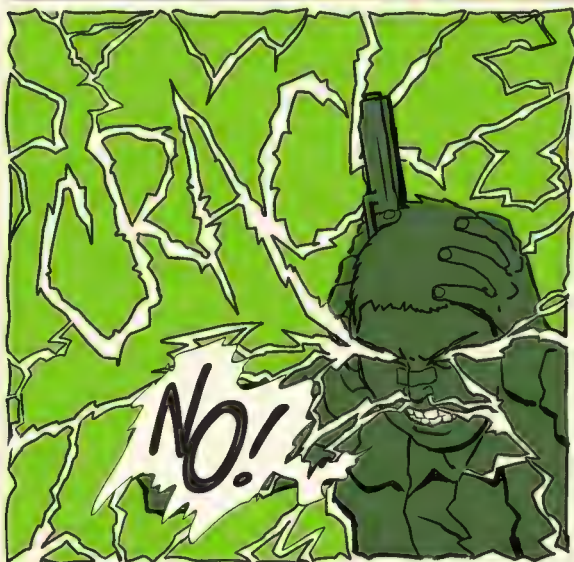
CUT IT OUT.
PROVE ME WRONG.





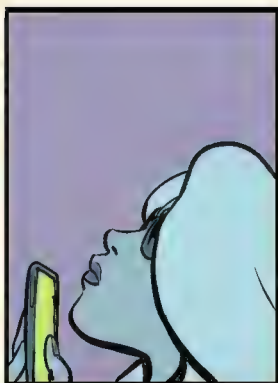












YOU THINK YOU HAVE
HOLD OF YOUR LIFE?
WHEN SO MUCH IS OUT
OF YOUR CONTROL?
LET'S CHANGE A
FEW PARTS OF
DERRICK'S PAST AND
SEE IF ANYTHING'S
DIFFERENT.

LET'S ERASE THE
YEARS OF PHYSICAL
AND EMOTIONAL
ABUSE, AND
RESULTING CHANGES
IN BRAIN CHEMISTRY.
LET'S HEAL THE
UNTREATED HEAD
INJURY.

FORGET THE LIFETIME OF
POVERTY, DEPRIVATION,
EVERYDAY RACISM, THE
VIOLENT DEATH OF HIS
OLDER BROTHER AT ELEVEN.
ERASE HIS MOTHER'S
SUBSTANCE ABUSE
AND GENERATIONS
OF PRECEDING
TRAUMA...

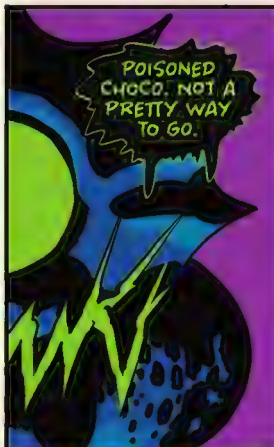
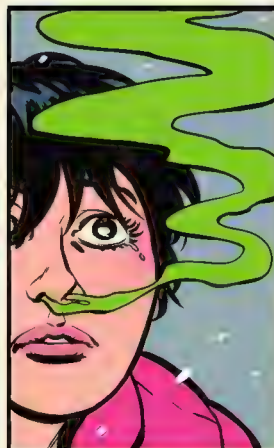
CLACK

ZAP

WELL, THAT'S A
WHOLE DIFFERENT
STORY, ISN'T IT?

DID YOU KNOW THAT JUDGES
GIVE HARSHER SENTENCES WHEN
THEY'RE HUNGRY? POOR DERRICK HERE
DIED BECAUSE HIS JUDGE MISSED
BREAKFAST THAT MORNING.







BUT WHAT
HAPPENS IN
YOUR HEAD
ALSO
HAPPENS!

HAHAHAHA

I'm here,
John!



writer
Deniz Camp
art
Javier Rodriguez

letters
Hassan
Desmane-Elhaoui
cover
Javier Rodriguez
variant covers
Mike Del Mundo
Dave Johnson
Werther Dell'edera

associate editor
Sabrina Futch
editor
Katie Hubert

Martian Manhunter created by
Joseph Samachson and Joe Certa

To be
**CON
CLU
DED!**



ABSOLUTE GREEN ARROW

#1 PREVIEW

WRITER PORNSAK PICHETSHOTE
ART RAFAEL ALBUQUERQUE
COLORS MARCELO MAIOLLO
LETTERS JEFF POWELL



AN
EXAMPLE.

DETAILS ARE STILL
UNRELEASED CONCERNING
THE DEATH OF BILLIONAIRE
JUBAL SLADE--A TECH
ENTREPRENEUR BEST KNOWN
AS THE **COFOUNDER** OF
THE ELECTRONIC TRADING
PLATFORM **GREENARROWS**
TRADING...

TO BE CONTINUED IN

ABSOLUTE
GREEN ARROW #1

ON SALE IN MAY!



ALL IN

MAY

ABSOLUTE

BATMAN

#20



**A BATMAN IS NOTHING
WITHOUT HIS ROBINS**

Written by **SCOTT SNYDER** • Art by **NICK DRAGOTTA**

**NATION****SPOTLIGHT ON**

BARBARA GORDON

BREAKOUT

INTERVIEW WITH **MARIKO TAMAKI**

Survival is the name of the game in *Barbara Gordon: Breakout*. Eisner Award-winning writer Mariko Tamaki, alongside fan-favorite artist Amancay Nahuelpan, takes one of DC's most strategic and resilient heroes and strands her in a remote prison designed for the world's most dangerous inmates, many of whom she helped put away. Outnumbered and cut off from her team, Barbara must rely on instinct, intelligence, and sheer will to endure.

A MASTERMIND CUT OFF.

The idea behind this book is that Barbara Gordon has spent much of her time as part of the best team. What makes her incredible is that she's someone who can lead a team to victory. So the question became: What happens when you take someone who's so good at that and pull her out of that environment?

Now she's trapped in an island prison in the middle of nowhere, surrounded by people she helped put behind bars.



SURVIVAL STARTS HERE.

At its heart, this is a story about survival, surviving an impossible situation. You don't need to know Barbara Gordon's full history as Batgirl to understand what it means to be placed in a terrifying environment where you're intensely outnumbered.

You don't have to know the entire comic book canon to love a hero. That's something DC does incredibly well. You don't need every detail of every version to connect with an individual story.

BREAK THE SYSTEM. BREAK THE HERO.

With any prison story, there are tropes. We're used to seeing writers play with those conventions, and part of the job is identifying the foundational beats of a prison story and then finding ways to subvert them.

It's also about uncovering unexpected character moments. Superheroes are usually at the top of their game. It sounds harsh to say you want to unsettle a character, but sometimes you do—you want to put them in a situation they can't immediately respond to, something that throws them off balance.

A PRISON NO ONE ESCAPES.

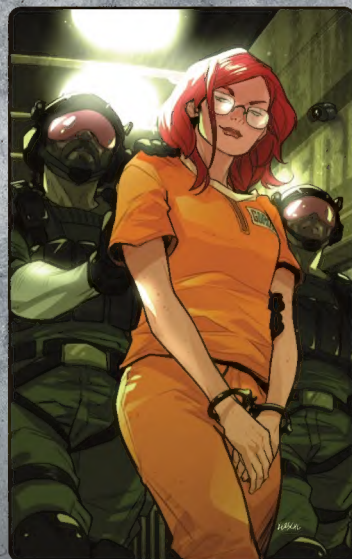
This is a place where GCPD Commissioner Vandal Savage has sent everyone he doesn't want in the general population, and it's not a day care center. You can't raise your hand and expect someone to help you. The guards stationed there aren't there to assist anyone; their job is specifically not to help.

My artist, Amancay Nahuelpan, has drawn this prison as something truly terrifying. It feels like the loneliest, least inviting place on the planet. It's inspired by the worst aspects of prison, very Alcatraz-adjacent. Even if you managed to escape, where would you go? The waters surrounding it are filled with dangers. There is no easy way out.

A WORLD YOU CAN FEEL.

Amancay and I previously worked together on *Crush & Lobo*. With that first issue you do with an artist, you're getting a feel for how they work, how they draw faces, bodies, spaces, and the relationships between all those elements.

I have tremendous faith in his ability to create this world, the mood, the tone, the atmosphere. Everything I've seen so far has been incredible. I love what he does. I feel like I'm writing to what he draws, and he's drawing to what I'm writing. It's a really amazing collaboration.



**DON'T MISS
BARBARA GORDON:
BREAKOUT
ON SALE MAY**

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